



Profile of A.Settangeli

■ セッタンジェリ首藤あつき / Atsuki Settangeli (画家)

プロフィール (日本語版)

幼少時から、五感を同時に脳で感ずる「共感覚」が備わっていた事で、文字や数字を色彩で判別していた経験が感性を育む土台となった。

また、予知能力や、共時性(シンクロニシティ)を無数に繰り返してきた事を切っ掛けに、神秘主義や精神世界を追求していくようになる。

学生時代から、欧米ロック音楽の盤面画像や、米国映画広告等の影響が、画家としての感覚を磨く基盤となっている。

その後は、「イタリア・ルネッサンス芸術文化」を専門に学習していく。

「求道心・独創力・国際性」の三理念を基に、自己の世界観を表現していき、「ネオイズム (Neo-Ism)」を概念に「古典と現代・意匠と芸術性」という「四概念が交差する接点」を表現している。

2010年にはNYダコタハウスの「オノ・ヨーコ」氏を訪ねた際、「日本が世界に誇る”武士道”の世界を描くよう」助言を受けた事が切っ掛けとなり、連作「SAMURAI SPIRIT」に着手。

「鳩山 元総理大臣邸」での個展を初め、「フランス大使館、徳川美術館、外国人記者クラブ、NY 日本総領事館 大使公邸、NY Ouchi Gallery、NY GSFP Church、OAG ドイツ文化会館、NY WhiteBox、The House of 1999 壁画、六本木ヒルズの壁画制作」等、100回を超える展示会を経て現在に至る。

特に SAMURAI SPIRIT 作品は、NY を中心に高い評価を得ると共に、世界中の王侯貴族、各国大使、著名人達が絶賛し、作品を所有している。

また、2022年度の展示会では、サンマリノ共和国大使館との共同展示会にて、自身初の「外務省 後援」許可を取得。

尚、2019年度にはセ・首藤が指導した甥(8歳)が史上最年少として、国内学生美術で最も権威と歴史ある 第69回「学展大賞」を受賞。首藤が第34回の学展大賞 受賞者であったことから、家族での2冠達成は歴史上初の快挙となった。

大賞者の副賞として「パリ・ルーブル美術館」にて、ルーブルでの国際アートイベント展示会に、史上最年少者として大賞作品展示を実現した。

■ 受賞歴

1984 第34回 全日本「学展大賞」受賞

2012 第6回 NY Ouchi gallery 主催「100 artists competition in NYC 準優勝」受賞

2019 第69回 全日本「学展」「2019 The best art teacher award / 2019年度 最優秀芸術指導者賞」受賞

他多数

■ Atsuki Settangeli Official Site / Atelier 1973



<https://atelier1973.com/>



■ ATSUKI SETTANGELI (Painter)

Profile (English Edition)

Since I was a child, I had the experience of distinguishing letters and numbers by color because I had a "synesthesia" that allowed me to feel the five senses at the same time.

I also pursue my admiration for the occult and spiritual world, triggered by my predictive ability and the history of countless repetitions of synchronicity.

Since my school days, I have been strongly attracted to album covers of Western rock music and Hollywood movie posters, and their influence is the basis for my sense as a painter.

After that, due to the existence of Leonardo da Vinci, I began to specialize in Renaissance culture.

I will express my view of the world based on the three principles of "inquisitiveness, originality, and internationality," and based on the concept of Neo-Isim, it expresses the intersection of four concepts:

classic and modern, design and artistry.

In 2010, when I visited Ms. Yoko Ono(John Lennon's wife) of NY Dakota, I was advised to "painting the world of" Bushido / Samurai "that Japan is proud of in the world", and it became a trigger for the series "SAMURAI SPIRIT" start.

Including a solo exhibition at "Former Japan Prime Minister's memorial hall Y.Hatoyama", "French Embassy in Tokyo, Tokugawa Art Museum, Foreign Correspondents Club in Japan, Consulate General's Residence in NYC, OAG German Cultural Center, NY WhiteBox, NY Ouchi Gallery, NY GSFP Church, The House of 1999 mural paint, Roppongi Hills mural painting", etc. 100 It has been exhibited more than once and continues to the present.

In addition, at the 2022 exhibition, Settangeli's first "Ministry of Foreign Affairs" permission was obtained for the joint exhibition of the Embassy of the Republic of San Marino and A.Settangeli.

In particular, the SAMURAI SPIRIT work has received high praise, especially in NY, and has been praised by royal aristocrats, ambassadors and celebrities around the world, and owns the works.

In 2019, his nephew (8 years old), who was taught by Settangeli, was the youngest in history and won the 69th "GAKUTEN Award grand prize", which is the most prestigious and historical in domestic student art. Since Settangeli was the winner of the 34th GAKUTEN Award grand prize, the achievement of the double crown in the family was the first feat in history.

In addition, as a supplementary prize to the grand prize winner, the grand prize work was exhibited at the "Paris Louvre Museum" as the youngest art event exhibition in the history of the Louvre.

■ Award history

*1984

Received the 34th All Japan students of Art and Design Award "GAKUTEN Grand Prize"

*2012

Received "100 artists competition in NYC runner-up" sponsored by the 6th NY Ouchi gallery

*2019

69th All Japan students of Art and Design Award "GAKUTEN / 2019 The Best Art Teacher Award"

Many others
